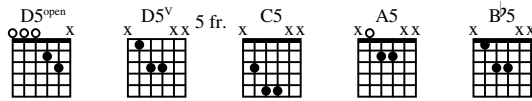


OVERBURDENED

As recorded by Disturbed

(From the 2005 Album TEN THOUSAND FISTS)

Words ar



A Intro

Moderately Slow ♩ = 104

(B^b) (Dm)

Gtr I *mp*

Measures 1-4 of the guitar intro. The staff shows a melodic line with a key signature of one flat and a 4/4 time signature. The guitar tablature below shows fret numbers for the Treble (T), Alto (A), and Bass (B) staves.

Tablature for measures 1-4:

Measure	T	A	B
1			
2	12	9 10	
3	(10)	12	10 12
4		10 12	10

Slurs: sl. (measures 2-3), sl. (measures 3-4)

(B^b) (Dm)

Measures 5-8 of the guitar intro. The staff continues the melodic line. The guitar tablature shows fret numbers for the Treble (T), Alto (A), and Bass (B) staves.

Tablature for measures 5-8:

Measure	T	A	B
5	10 11 10	10	
6		12	(12)
7		10	10
8	12 14	(10)	12

Slurs: sl. (measures 5-6), sl. (measures 7-8)

(B^b) 8va (Dm)

Measures 9-12 of the guitar intro. The staff continues the melodic line. The guitar tablature shows fret numbers for the Treble (T), Alto (A), and Bass (B) staves.

Tablature for measures 9-12:

Measure	T	A	B
9	15		
10		14	
11	15 13		
12	17 15 13		

Slurs: P (measures 9-10), sl. (measures 11-12)

(B^b) 8va (Dsus2)

Measures 13-16 of the guitar intro. The staff continues the melodic line. The guitar tablature shows fret numbers for the Treble (T), Alto (A), and Bass (B) staves.

Tablature for measures 13-16:

Measure	T	A	B
13			
14	10 10 12	13	
15	(13)	12	10 13
16	13 12 10	12	12 10

Slurs: P (measures 13-14), P (measures 15-16)

Faster ♩ = 124

Gtrs III, IV *mf* *D5^{open}*

N.C. *⑥open*

Gtr II *f* *let ring*

T
A
B 0 12 12 8 0 10 0 10 0 8 10 0 12 12 8 0 10 0 10 0 7 0 7

D5^{open} *C5* *A5* *N.C. ⑥19fr.*

let ring

T
A
B 0 12 12 8 0 10 0 10 0 8 10 10 7 10 7 10 7 10 7 11 7 11 7 11 7

B Verse

(Dm)

Gtr II *let ring* *let ring* *let ring* *let ring* *let ring*

T
A
B 12 10 12 10 12 12 12 12 10 12 10 12 10 12 10 12 10 12 10 10 10 10 12 12 10 10 10 12 10 12 10

Gtrs III, IV *p.m.* *p.m.*

T
A
B 0 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0 3 2

[illegible]

C Pre-Chorus

[illegible]

37

Gtrs III, IV

A5

Gtr V

T	A	B
	7 5 5 7	8 8 8 5 8 7
	7 5	8 8 8 5 8 7
	7 5 5 7	7 7 7 7 5 7 7
	7 5	7 7 7 7 5 7 7

The musical score for 'To Coda' is presented on a grand staff. The top staff is a treble clef with a key signature of one flat (B-flat). The music is in 4/4 time. The score is divided into four measures. The first measure is marked with a 'Bb5' chord symbol. The second measure is marked with an 'A5' chord symbol. The third and fourth measures are marked with 'To Coda'. The bottom staff contains fingerings for the right hand (RH) and left hand (LH). The RH fingerings are: 7 5 5 7, 7 5 5 7, 7 5 5 7, 7 5 5 7. The LH fingerings are: 8 8 8 5 8 7, 8 8 8 5 8 7, 7 7 7 5 7 7, 7 7 7 5 7 7.

D5

1.		2.	
F5	E5	B ^{sus2}	C5
		A5	

1.	2.
----	----

D5 N.C. C5 A5



s III, IV

P.M.

(Dm)

Gtrs III, IV P.M. - P.M.-----

C5 A5

P.M.-----| P.M.-----|

G Chorus 2

66

N.C. D5 F5 G5 N.C. D5 F5 E5

Gtrs III, IV
P.M. -1

P.M. -1

T
A
B

1.
N.C. D5 F5 G5 B^bsus2 C5 A+5

P.M. -1

T
A
B

2.
N.C. D5 F5 G5 B^bsus2 C5 A5

P.M. -1

P.M. -1

T
A
B

H Interlude

78

D5

Gtrs III, IV
P.M. -1

T
A
B

I Bridge

82

Gm A+5 B^b5 B^b/D E^b5 C5 B^b5 A5

Gtrs III, IV

T	: .																															
A	: .																															
B	: .																															
	5 5 5 5 5 5 5 5								7 7 7 7 7 7 7 5								7 7 7 7 7 7 7 7								10 10 10 8 8 8 7 7							
	5 5 5 5 5 5 5 5								7 7 7 7 7 7 7 5								6 6 6 6 6 6 6 6								10 10 10 8 8 8 7 7							

86

1.

Gm A+5 B $\flat$ 5 F5 E $\flat$ 5 E $\flat$ sus2 E $\flat$ 5 F5 B $\flat$ 5 A5

T
A
B

The image shows a musical score for the song "The Rose Tree". It includes a piano accompaniment and three vocal parts: Tenor (T), Alto (A), and Bass (B). The piano part is written in treble clef, 3/4 time, and key of G major. It features a continuous eighth-note melody. The vocal parts enter in the second measure. The score includes a repeat sign with a first ending and a second ending marked "2.". The piano part ends with a double bar line and a repeat sign.

J Guitar Solo

[illegible]

98

N.C. D5 F5 B²5A5 G5 B²5 A5

Gtrs III, IV
P.M. ---|

T
A
B

Gtr V

T
A
B

H P H P H P H P H H H H P P P P P P

Gtr VI

T
A
B

14

102

N.C. D5 F5 G5 N.C. D5 F5 E5

P.M. -1 P.M. -1

8va-----

8va-----

106

N.C. D5 F5 G5 B $\flat$ 5 B $\flat$ add2/C Am/C A5

P.M.-|

Gtr III

T

A 2

B 0 0 0 0

Gtr IV

T

A (14)

B

sl.

8va

Gtr VI

Full

13 (13) (13) 10 10 10 12 12 1/2 12 10 13 10 13 10 10 8 12 8 10 (10) 8 10 10 8 10 Full

P P P P P

K Chorus

110

N.C. D5 F5 G5 N.C. D5 F5 E5

Gtrs III, IV

P.M.-|

8va

Gtr VI

10

T

A

B

114

N.C. D5 F5 G5 B^bsus2 C5 A+5

Gtrs III, IV
P.M. - 1

T
A
B

118

N.C. D5 F5 G5 N.C. D5 F5 E5

P.M. - 1

P.M. - 1

T
A
B

N.C. D5 F5 G5 B^bsus2 C5 A5

P.M.-| P.M.-|

T
A
B

0 0 0 0 0 0 0 0 8 8 8 10 8 8 10 (10) 10 (10) 10 7 7

0 0 0 0 0 0 0 0 8 8 8 10 8 8 10 (10) 10 (10) 10 10 10 7 7

D

Gtrs III, IV *mp* ^D
 (6) open

The musical score for the piece "let ring" is presented in two systems. The first system features a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff, with a series of eighth and sixteenth notes, followed by a long, sustained note. The second system is a guitar tablature, with six staves labeled T (Treble), A (Acoustic), and B (Bass). The tablature includes fret numbers (0, 7, 9, 10, 12) and a "sl." (slide) instruction. The piece concludes with a final chord (5) on the B staff.